

28th Annual Southwest Dance, Movement and Acro-Sports Workshop

PERFORMANCE GUIDELINES

Performance opportunities are open to REGISTERED participants only. This is a chance to share with others, not a competition. In order to fit all the routines into our daily schedule, we must adhere to the following guidelines:

(Please read all items carefully . . . some may be new or changed since last year.)

1. All performance requests must be submitted, along with workshop registration, by **April 20, 2010**. Entries are accepted on a first come, first serve basis. Those received by April 1st will be given first priority.
2. Participants may perform in one group routine and/or one solo/duet/trio routine.
3. A limited number of performance opportunities will be offered to each studio/group. (To be determined by Performance Committee.)
4. Time limits: (Note: Music will be cut if overtime, or if inappropriate lyrics are used)
 - a) Group routine - maximum of 3 minutes
 - b) Solo/duet/trio routine - maximum of 2 minutes
5. Music:
 - a) Music must be recorded and cued, or the performance will be eliminated.
 - b) All music **MUST** be provided on **clean CDs ONLY**, protected by a proper case or sleeve, labeled with title of performance, group name and track number, if using a multi-track CD. Use of cassette will require the group to pay an extra fee for equipment.
6. A representative from each performing group must turn in their music at the Performance Schedule Check-In table by 10:00 a.m. on the morning of their performance.
7. The performance schedule will be posted in the registration area approximately 30 minutes prior to the beginning of Performances. Performers/group representatives are responsible for being aware of changes in the performance schedule.
8. A representative from each performing group should report to the stage 10 minutes prior to the scheduled performance time. The entire group of dancers needs to meet at the base of the stage area at least 2 numbers prior to their performance.
9. Routines and costumes must be appropriate for family viewing, or the performance will be scratched.
10. NO video recording will be permitted during performances.
11. All performers should be aware that the stage can be slippery; wear appropriate shoes.
12. Performance Registration Form must be completed, signed and submitted, along with workshop registration, by **April 20, 2010**. Those received by April 1st will be given first priority.

PERFORMANCE REGISTRATION

Please print

Name of Performer or Group _____

Organization _____

Contact Person _____ Day Phone () _____

E-mail address _____

Performance Title _____

Name of Song _____ Artist _____ Custom Mix _____

Age Group of Performers: ___ 5 and under ___ 6-12 ___ 13-18 ___ Adult

Opening Position (check one): ___ On Stage ___ Off Stage

Length of Performance: _____ minutes Music: ___ Fade In ___ Fade Out

Specify type of performance (Jazz, etc.) _____

Choreographer _____

Comments or remarks you would like read prior to performance: _____

Check first or second for preferred day of performance: 1st 2nd **Saturday 1:15** 1st 2nd **Sunday 12:20**

NOTE: The staff, management and committee for the Southwest Dance, Movement and Acro-Sports Workshop strive to present a program that is high in quality and professionalism. However, we have recently received a number of complaints regarding profanity in music selections, as well as inappropriate costumes and/or choreography for the age group of some of the students we serve. Because of this concern, we are requiring that all performers or leaders of performing groups initial the following agreement pertaining to this matter:

I realize the influence that I have as a performer or leader of a performing group at the Southwest Dance, Movement and Acro-Sports Workshop and I agree to provide clean or edited versions of any music that I choose to use during the event. I will be cognizant of the various age groups of the workshop attendees and will use choreography that is appropriate for ALL individuals. I realize that this performance request will not be considered if this clause is not initialed and that failure to heed to this agreement may result in my exclusion from future Workshops. _____

I have read and agree to the Performance Guidelines as stated above.

Signature

Date

Return this form to CAHPERD, 1501 El Camino Avenue, Suite 3, Sacramento, CA 95815-2748; 916-922-0133 (Fax)